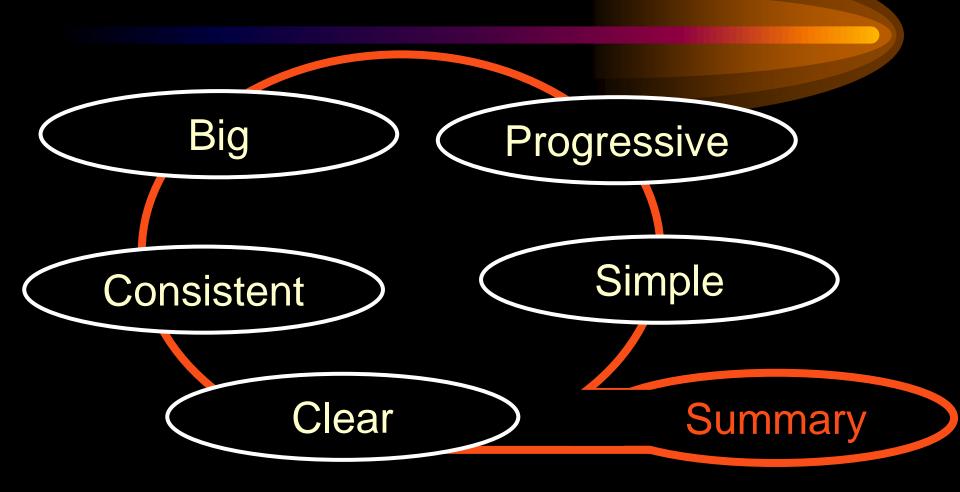
Designing Effective PowerPoint Presentations

K. Marsh, Glenforest Library

Adapted from Satajeet Singh's, "How to Design Effective PowerPoint Presentations", www.slideshare.net

Designing Effective PowerPoint Presentation



Make It Big

Make it Big (Text)

- This is Arial 12
- This is Arial 18
- This is Arial 24
- This is Arial 32
- This is Arial 36
- This is Arial 44

Make it Big (Text)

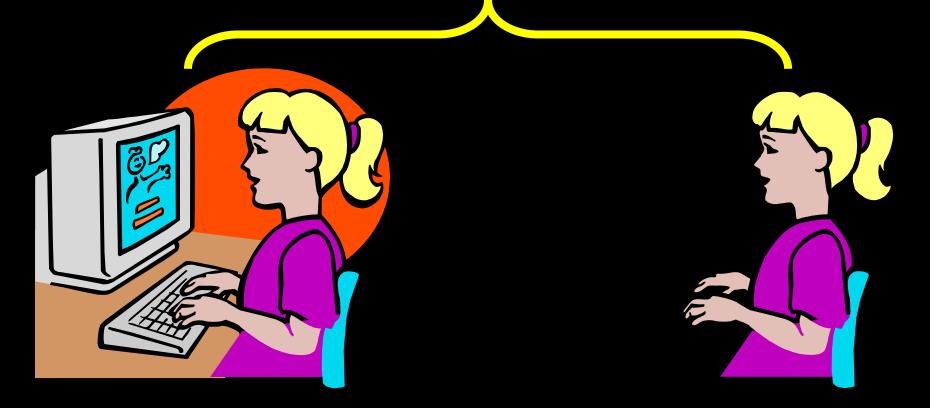
- This is Arial 12
- This is Arial 18

Too Small

- This is Arial 24
- This is Arial 32
- This is Arial 36
- This is Arial 44

Make It Big (How to Estimate)

Look at it from 2 metres away
 2 m



Keep It Simple

Keep It Simple (Text)

- Too many colours
- Too Many Fonts and Styles
- The 6 x 7 rule
 - No more than 6 lines per slide
 - No more than 7 words per line

Keep It Simple (Text)

Instructional Technology:

A complex integrated process involving people, procedures, ideas, devices, and organization. for analyzing problems and devand ma Too detailed! uating, problems in situations in which learning is purposive and controlled (HMRS 5th ed.)

Keep It Simple (Text)

Instructional Technology:

A process

involving people procedures & tools

for solu Much Simpler

to problems in learning

(HMRS 5th ed.)

Falling Leaves Observed

		Christchurch	Dunedin	Wellington
January		11,532,234	14,123,654	3,034,564
February		1,078,456	12,345,567	16,128,234
March		17,234,778	6,567,123	16,034,786
April		16 098 897	10 870 954	7.940,096
May	П	Too de	taila	6,456
June	ш	loo de	talle	3,656
July		8,890,345	15,347,934	18,885,786
August		8,674,234	18,107,110	17,230,095
September		4,032,045	18,923,239	9,950,498
October		2,608,096	9,945,890	5,596,096
November		5,864,034	478,023	6,678,125
December		12,234,123	9,532,111	3,045,654

Falling Leaves in Millions

In 10 ⁶		Christchurch	Dunedin	Wellington	
January		11	14	3	
February		1	12	16	
March		17	6	16	
April		16	10	7	
May		Much Simpler			
June	Н	VIUCII	əmik		
July		ŏ	15	18	
August		8	18	17	
September		4	18	9	
October		2	9	5	
November		5	0	6	
December		12	9	3	

Falling Leaves



Falling Leaves





- Art work may distract your audience
- Artistry does not substitute for content



Keep It Simple (Sound)

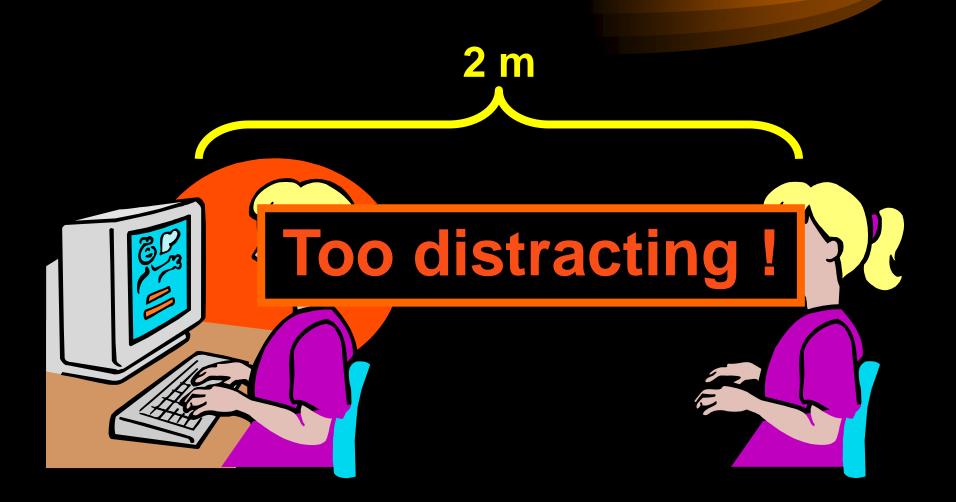
- Sound effects may distract too
- Use sound only when necessary



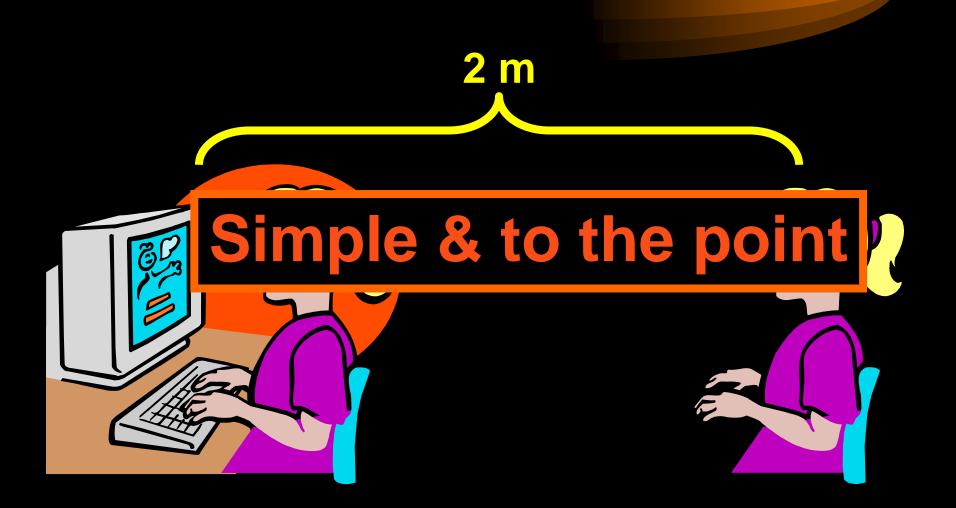
Keep It Simple (Transition)

- This transition is annoying, not enhancing
- "Appear" and "Disappear" are better

Keep It Simple (Animation)



Keep It Simple (Animation)



Make It Clear

Make It Clear (Capitalisation)

- ALL CAPITAL LETTERS ARE DIFFICULT TO READ
- Upper and lower case letters are easier

Make It Clear (Fonts)

Sanserif Clear

Serif busy

Make It Clear (Fonts)

- Serif fonts are difficult to read on screen
- Sanserif fonts are clearer
- Italics are difficult to read on screen
- Normal or bold fonts are clearer
- Underlines may signify hyperlinks
- Instead, use colours to emphasise

Make It Clear (Numbers)

Use numbers for lists with sequence For example:

How to put an elephant into a fridge?

- 1. Open the door of the fridge
- 2. Put the elephant in
- 3. Close the door

Make It Clear (Numbers)

How to put a giraffe into a fridge?

- 1. Open the door of the fridge
- 2. Take out the elephant
- 3. Put the giraffe in
- 4. Close the door

Make It Clear (Bullets)

Use bullets to show a list without

- Priority
- Sequence
- Hierarchy,

Make It Clear (Colours)

- Use contrasting colours
- Light on dark vs dark on light
- Use complementary colours

Make It Clear (Contrast)

- Use contrasting colours
- Light on dark vs dark on light high contrast
 Use complementary colours
- - low contrast

Make It Clear (Contrast)

- Use contrasting colours
- Light on dark vs dark on light
- Use complementary colours

This is light on dark

Make It Clear (Contrast)

Use contrasting colours
 Light on dark vs dark on light
 Use complementary colours

This is dark on light

Make It Clear (Complement)

- Use contrasting colours
- Light on dark vs dark on light
- Use complementary colours

These colours do not complement

Make It Clear (Complement)

- Use contrasting colours
- Light on dark vs dark on light
- Use complementary colours

These colours complement

Make It Clear (Size)

Size implies importance



Make It Clear (Size)

Size implies importance



Make It Clear (Focal Points)

Focal points direct attention



Make It Clear (Focal Points)

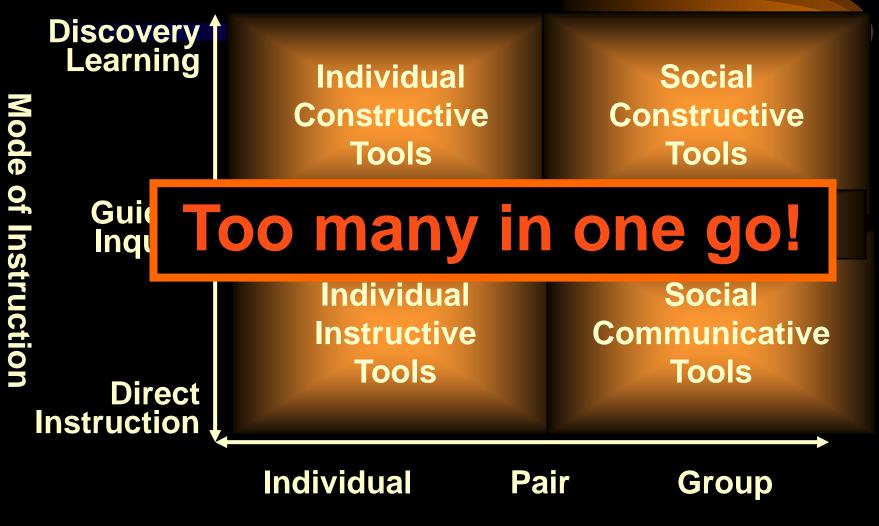
Focal points direct attention





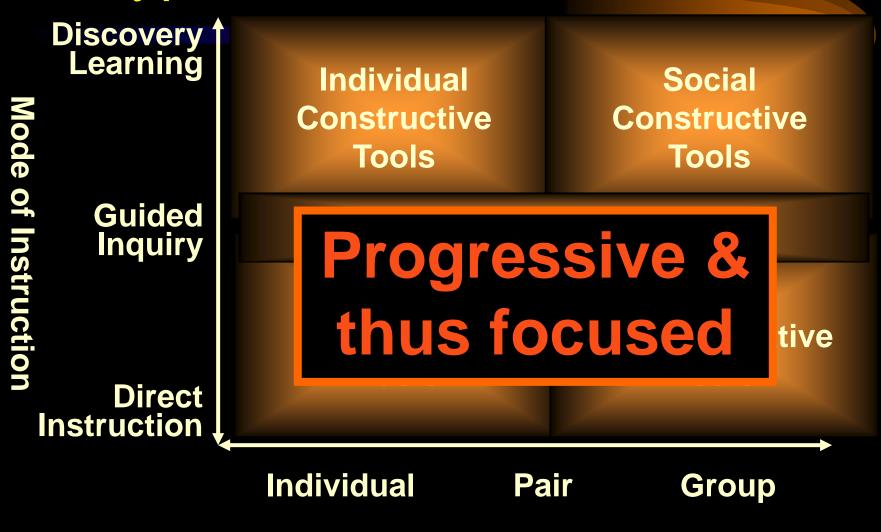
Be Progressive

Types of Instructional Tools



Complexity of Interactions

Types of Instructional Tools



Complexity of Interactions

Understanding Technology



Understanding Technology

Mouse

Main Storage

I/O Error

CPU

Function key

Software

Floppy disk

Progressive & thus focused

er interface

bugger



Backup system

- Differences draw attention
- Differences may imply importance
- Use surprises to attract not distract

Differences draw attention

Differences may imply importance

Use surprises to attract not distract

This tick draws attention

- Differences draw attention
- Differences may imply importance
- Use surprises to attract not distract

These differences distract!

- Differences draw attention
- Differences may imply importance
- Use surprises to attract not distract

This implies importance

- Differences draw attention
- Differences may imply importance
- Use surprises to attract not distract Confusing differences!

- Differences draw attention
- Differences may imply importance
- Use surprises to attract not distract



- Differences draw attention
- Differences may in the portance
- Use surprises to attract not distract

These distract!

In Summary

- Big
- Simple
- Clear
- Progressive
- Consistent

Some Final Words

- Communication is the key
- Text to support the communication
- Pictures to simplify complex concepts
- Animations for complex relationships
- Visuals to support, not to distract
- Sounds only when absolutely necessary